

## Night spot

# The Bosco is way cool, even by New York standards

BY LANA MINI  
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We've often said in *Filter* that The Bosco lounge in Ferndale is hot.

And it's not just sizzling by Detroit standards. The Bosco is as cool as any New York, Chicago or Los Angeles club.

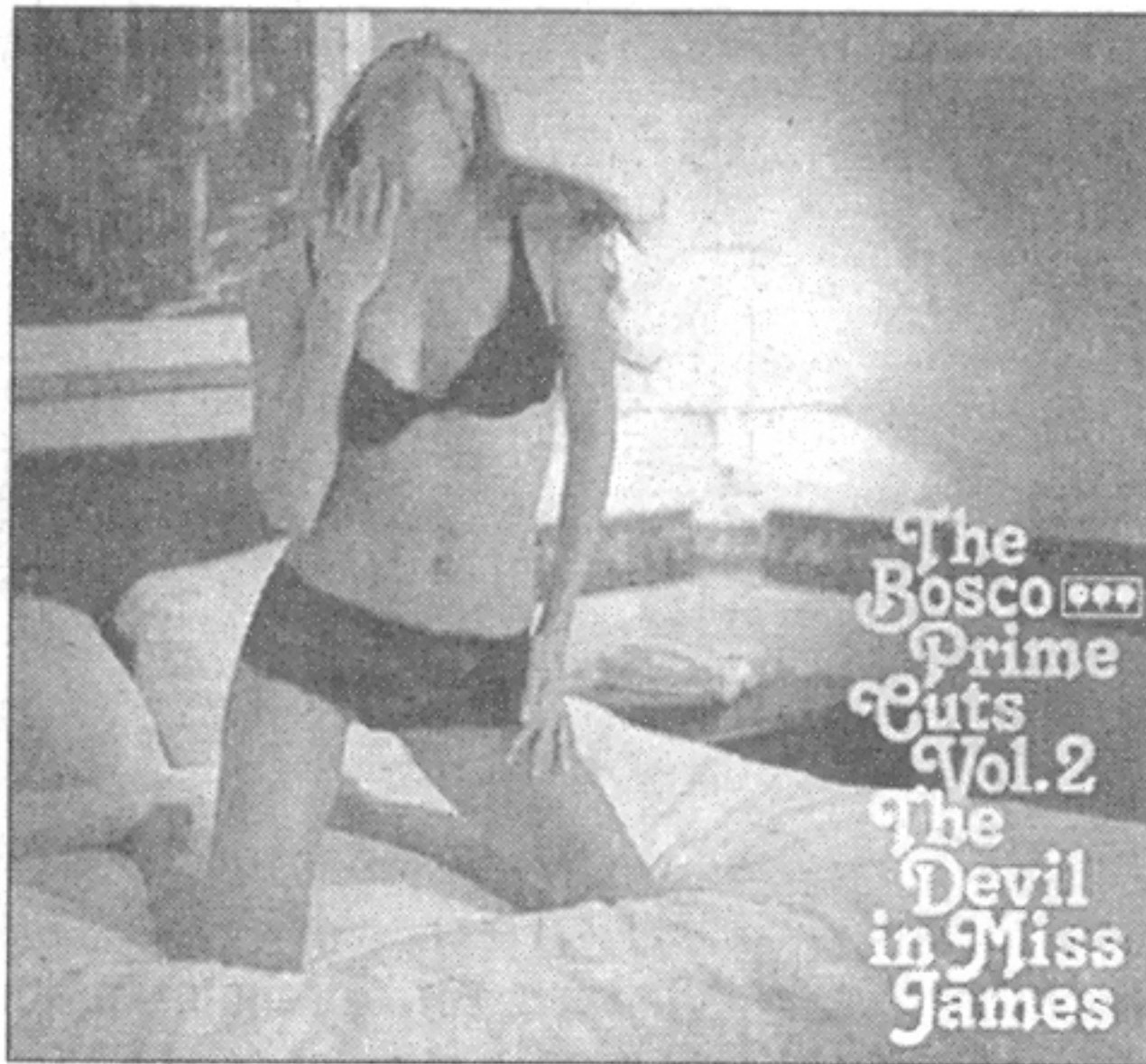
*Nightclub & Bar* magazine recently named it one of the top 100 nightclubs in the country. *Fine Living Network* recognized The Bosco for its contemporary style.

The chilled-out, sleek lounge that attracts diverse, hip, creative types is hosting a release party for its second CD Thursday, Dec. 16.

*The Bosco Prime Cuts Vol. 2: The Devil in Miss James* is a compilation of obscure vintage funk, reggae/dub and hip-hop music by musicians from around the world. Its groovy sound reflects the vibe of the lounge.

Brothers Daniel and Jeremy Haberman, The Bosco's owners, use these words to describe the CD: Organic with a tart groove, smoothed out by a little chill and shaken up with distinct Detroit flavor.

"*Miss James* is a snapshot of the musi-



The Bosco's second compilation CD is a combination of vintage funk, Reggae and Dub and hip-hop.

cal flavor we consistently feature at the lounge," Daniel Haberman said. "The new release has more of a gritty, organic flavor that is uniquely Detroit."

In Washington D.C., Paris and other cities worldwide, lounge owners are producing CDs as a way to brand their establishment. The music lets people outside the lounges gain a sense for the feeling inside it.

Lucky for Detroit, the Haberman boys

### BOSCO CD EVENT

**What:** The Bosco released a music compilation CD, *The Bosco Prime Cuts Vol. 2: The Devil in Miss James*, which reflects the style of the lounge.

**When:** 8 p.m. Thursday, Dec. 16

**Where:** 22930 Woodward Ave., Ferndale, (248) 541-8817

**For more information:** The CD can be purchased at the lounge or by visiting [www.thebosco.com](http://www.thebosco.com)

are tapped into underground music. The musicians featured are mostly unknown artists from England: Poets of Rhythm, James Hardway, The Chi-Lites, Bad Medicine and more, plus a few well-known artists like Sly & Robbie and Tenor Saw.

"Very few people have ever heard the music on the CD," Daniel Haberman said. "It took two years to put this out. The

weak U.S. dollar made it costly to purchase music from England. The biggest obstacle was dealing with licensing ... trying to track down the artists or labels of these unknown musicians."

As Daniel Haberman said, lifeless, common, club-pounding music was purposely not included in the CD. The brothers wanted organic, interesting music with a soul.

"The Bosco isn't just exceptional for Detroit," Jeremy Haberman said. "The lounge has set a new standard throughout the nation. The *Prime Cuts* CD series is the soundtrack that articulates the diversity of The Bosco experience."

The names of both CDs, *Mr. Reynold's Opus* and *Miss James*, pay homage to films and the brothers' childhood. The name *Mr. Reynold's Opus* is a mix of their Detroit elementary school-principal with the Richard Dreyfuss film. *Miss James* gives a nod to their childhood neighbor and a 1970s porn flick. The Bosco itself was named after a Cass Corridor playground where the boys spent their much of their youth.

Daniel Haberman said the lounge should be "amazingly packed" the night of the CD release party.