

PDA Q&A

THE E-INTERVIEW



COUNI YOUNG
Wardrobe Designer
and Owner,
Go Go Wardrobe Pro,
Commerce Township

DB: Where are you?

CY: Mexico, in Playa del Carmen. There are several leather makers and boot distributors here that I really like. I want my wardrobes and costumes to be unique and memorable, so as to set myself apart from the competition.

DB: Have the enhanced film tax credits in Michigan, passed in 2008, helped your business?

CY: Yes, it's been amazing. What everyone quickly learned was that there were no costume houses in metro Detroit, so if you needed a World War II costume, there weren't many choices. So I've been collecting everything I can and putting them into my kit [collection].

DB: What films have you been working on?

CY: We're working on a film with Faye Dunaway to be called *Master Class*, which is about the love affair between Maria Callas — the opera singer — and Aristotle Onassis. That should be out in 2011. We worked on *The Butterfly Effect 3: Revelations*, starring Chris Carmack. We did the Rob Schneider film *American Virgin*, and there are some things I can't talk about.

DB: What other services do you provide?

CY: Once we finalize a costume, it really has to be managed every single day of shooting. We have to make sure the characters are getting in and out of the costumes properly. We make sure the costumes line up with the continuity, so they look the same every time filming goes on.

DB: How often do you travel for work?

CY: Whenever I can. Each film takes between two and four months, so I squeeze it in when the timing is right. Michigan has been doing a great job servicing all of these films, but it's a work in progress. It's just a matter of scaling everything up to meet demand. **db**